



Luc Brisson

**Orphee et l'Orphisme dans l'Antiquite
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The main purpose of this book is to provide a contextualization of the Orphic fragments cited by Medio-Platonists and Neo-Platonists, Proclus, Damascius and Olympiodorus. The author concludes that the "Rhapsodies" were composed from an earlier version known by Aristophanes, Plato and others.



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